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Proceedings of the FIFTH TOPICAL MEETING ON THE TECHNOLOGY OF FUSION ENERGY (Knoxville, Tennessee, April 26-28, 1983)

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ON THIS COVER This cover is an adaptation of a painting on a wooden stele from the Late Dynastic Period of Ancient Egypt. This adaptation depicts the god Horus with the Knoxville sun sphere above his head. In the original painting, a red sun sphere sat atop his head, symbolizing life, energy, and power. The Knoxville sun sphere was the symbol used on the cover of the abstract book for the Fifth topical.

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